The electric telegraph is a never- | man can withstand the ordeal for many ending source of instruction and amusement to those engaged in its pursuit, as well as of wonder and mystery to those outside the craft. Although often written up, anything pertaining to it always possesses a farcinating into those outside the craft. Although often written up, anything pertaining to it always possesses a fascinating interest not attached to any other trade or profession. It stands peculiary alone in this respect. End no matter how many long or learned articles may be written on this subject, no one ever thoroughly understands it, and even to those whose lives have been spent in its study, many new and puzzling phases of the electric current are constantly developing to absorb their at-

Probably the most interesting featrrobably the most interesting feature of the telegraph is its marvelous swiftness, although the current of today is no more rapid than that which Prof. S. F. E. Morse ant over the first wire ever constructed. In that respect the original invention remains unchanged, although many new and time-saving instruments have been in time-saving instruments have been in time-saving instruments have been in-vented to facilitate its work. A bolt of nature's lightning across the cloud-ed heavens compared with the electric current through a slender wire, is of about the same ratio of swiftness as an ice wagon is to a flying express train. A single dot requiring the hun-dredith part of a second to make would dredth part of a second to make, would be heard in New York the same instant be heard in New York the same instant it was flashed from California, and there are no instruments yet invented that are able to record the time re-quired for its transmission. To give an idea of the rapidity of the

telegraphic current in the matter of distributing the daily news, it may be well to mention one or two feats accomplished by the Associated Press—the greatest and fastest news gathering organization in the World. Bulletins from the Kansas City national convention were flashed to California less than two minutes, giving the in less than two minutes, giving the proceedings of that body, and this two proceedings of that body, and this two minutes was only the time taken to write the bulletins on blanks. The time of actual transmission was noth-ing. A still more remarkable achieve-ment was on the occasion of a great boat race in England, between Oxford and Cambridge two or three years are and Cambridge, two or three years ago. Bulletins came from London to Cali-ornia in three minutes, and although the race did not occur until after 10 o'clock in the morning, the California papers of that same morning had an papers of that same morning had an account of, and the result of the race in type, before 4 a.m., or more than six hours before the race came off—allowing for the difference in time. This fast work stands as the record, and it seems impossible to believe that it will most valuable and greatest ad-

The most valuable and greatest addition to the telegraph since the original invention, is the quadruplex system, by which four operators at each end of a single wire, may work at the same time, four transmitting and four same time, four transmitting and four receiving, without interefring with one another's labors. Thus one wire does the work of four, and it is quite evident that the obviation of construction of additional wires is an enormous saving to the companies. Such a thing as the quadruplex was for a long time considered an impossibility, but has proven an accomplished success, and today is an indispensable part of the equipment of the telegraph all over the equipment of the telegraph all over the

United States.

The typewriter has also developed into an important factor in this profession, and an operator of today who is unable to use the typewriter, is looked upon by the fraternity as just in from the tall grass and his services are in no demand. In this respect we are far, also of the rest of the world, and a plead of the rest of the world. ahead of the rest of the world, and a recent dispatch from England advises recent dispaten from England advises us that typewriters aref-an unknown quantity in the telegraph service of that country, and that none are used, except "a few in the foreign office."

It is the use of this machine that has a subject to the country to the cou

enabled the operator to attain the great speed which has become a necesgreat speed which has become a necessary part of his work, especially in press dispatches. In the days of old, an operator who could send or receive at the rate of forty words per minute, was looked upon by his brethren as a phenomenon, and the majority of them voted him a golden harp and the his place in the hereafter, but now that rate of speed is "easy", and the man with his typew are handle forty words per minute has been reached, and it is a common occurrence to receive at the rate of fifty-five words for a considerable length of time when wire, and weather conditions are favorable.

weather conditions are favorable. graph shorthand has been devised, con-sisting of several thousand abbrevia-. carefully compiled, and which is

tions, carefully compiled, and which is in daily use by the Associated Press.

Just here it may not be amiss to mention the vastness of, and the rapidity with which the Associated Press handles news dispatches. "Feir leased wire service covers the entire country with a net work of wries from ocean to ocean and from Canada, to the Gulf, with Chiegro as the control are dispatched." with Chicago as the central and dis-tributing point, and Addison C. Thomas, superintendent of the system with headquarters at that point, may, without leaving his chair, ascertain whether conditions or other facts in California, Texas, Maine, or any other section of the country, in less time than it requires to note the facts herein. moment a disaster occurs, or maything of great public interest trans pires, the news is in Chicago and being distributed, about as soon as the event is known of in the locality in which it

The speed with which press matter is handled at the present time, and the severe mental and physical strain imposed by the use of the code, which requires an operator to be keyed up to the highest pitch for hours at a time. the highest pitch for hours at a time, and when in addition to this he is confronted with adverse weather conditions, causing the wires to be unreliable, compelling him to do a large amount of guessing, it may be easily understood why capable men are always in demand for this class of work, and not with the administration. and notwithstanding that the Associated Press pays aimot double the salated Press pays aimot double the pays aimot pays aimot double the pays aimot pays a and notwithstanding that the Associ-

the receiving operator on his type writer, and also punctuated, and

writer, and also punctuated, and as meanly perfect as possible, for delivery to the telegraph editor:
"om o Sar Bard t b ws rfd bak to t com w instus to furir edr t hu adts. sean, bt t mir wi
Fur xgn i e w ts sj is n pb durg ts sean, bt t mir wiuby em u at t nx sean. Att is no rn to by bt tt tr w b and the executed by t sport on the trans of the executed by the sport on the trans of the executed by the sport on the trans of the executed by the sport on the trans of the executed by the sport on the executed by the sport of the executed by the execu

aur lg & excitg db bf t apps en b md

anrig & excitg db bf t apns en b md sfyto all. T sa at 5 p.m. a u t."

Translated the above reads:

"On motion of Senator Eard the bill was referred back to the committee with instructions to further consides the house amendments. Further legislation in connection with this subject is not propable during this session. lect is not probable during this session but the matter will undoubtedly come up at the next sessior, and there is no reason to believe but that there will be another long and exciting debate before the appropriations can be made satisfactory to all. The senate at 5 p. m. adjourned until tomorrow."

Here are a few code worth and their Here are a few code words and their

meaning in daily use:
"qpt—on the part of the"; "ckx—
committed suicide"; dbf—destroyed by
fire"; "qmg—quartermaster general";
"cbl—covered by insurance;" "pow—
Prince of Wales"; "ppm—postporement"; pxn—protection"; "vxn—violation"; "px—pounds sterling"; "jrn—
jurisdiction"; "kx—contract"; "ksm—
conservatism"; "ku—continue"; "kcz—
concentrates"; "kaw—adjourned she
die."

meaning in daily use:

Some single letters, indicating words "d-in the"; "f-of the"; "l-by which"; "k-out of the"; "v-of which"; "z-from which". The above Illustrations show how it

The above illustrations show how it is possible to handle a vast amount of matter in a brief space of time, and the president's annual message to congress, which was formerly the bugaboo of operators, is now handled in six or seven hours by one man, when formerly the same labor required three or four men, and just as long a time to accomplish.

Many amusing errors creep in through the carelessness of sending operators, who must use the utmost perators, who must use the utmost are or the matter will be hopelessly nixed.

One evening some years ago, while Denver was sending to the Pacific coast, the operator there used the code "Scotus". That was a pretty hard one to spring then, as some of us were one to spring then, as some of us were not quite up to the standard, as the code was comparatively new to many of us, and the 5,000 or more abbreviations were somewhat confusing, when coming at a rapid pace. About a dozen men at different points were copying this sender simultaneously, and doubtless several of us made a wall of the contract what it means but no one guess at what it meant, but no one guess at what it meant, but no one wished to expose his greenness, so the sender skated right along and no one "broke." In half an hour the receiver at an office in Oregon or Washington broke in and told the sender that the telegraph editor wanted to know what "scotus" meant—that the item did not read properly. The receiver had put it "scotus" meant—that the item did not read properly. The receiver had put it down just as sent over the wire, probably working so fast that he had no time to make a guess, and took the chances of the editor. "fixing it up" When told that it meant "supreme court of the United States", his feelings may be imagined, and the "haw-saw" the listening rang along the line naw" the listening gang along the line gave him, did not add to his happi-

Another error caused by careless sending of code matter occurred thus: An Item came, in which the receivers put down the words "two men wept". It should have read "the women wept". The cipher for "the" is "t", and if properly sent, would be spaced: "twomen wept." It will readily be seen how the error occurred.

A receiving operator not yet case-hardened, made the same error two or three times, when he inserted the name of "Jesus Christ" instead of "justice", for the code word "jsc".

for the code word "jsc".

#### MEXICAN FRUITS.

In all my travels in Mexico, I have yet to find an orange to compare with those grown in California. As for apples. weather conditions are tavorable.

Of course work in this rapid fashion cannot be done under the old system of writing the words out in full, and to obviate the time which would be re
to produce nothing equal in ediblity to seeds in one fruit. At retail I paid from our windfalls. Rarely have I seen ba-namas equal to those that reach our markets from our island neighbors. Of other tropical fruits, a great variety is found of varying quality, and the gulf

region is being rapidly, developed as a producer of fruit by foreign investors.

The strawberry may be found every day in the year in one locality, where it seems to attain perfection, but through the greater portion of the republic it agrees. public it is rarely seen.

Having recently traversed the country from the shores of the Pacific to the gulf coast, and nearly to its southern boundary. I was surprised to find that the larger half of the fruits found in Mexico are produced by different species of cactus. The following notes are of cactus. The following notes are mainly based on fruits purchased in the market places of various cities, and I hope eventually to see them all growing in our city park from the seeds thus obtained:

Tuna Blanca: A sweet, delicious, bright green fruit, much like the variety cultivated around the California missions: 3½ inches long, 2 inches in diameter, with a shallow umbilious a literature of the control of the california missions: 3½ inches long, 2 inches in diameter, with a shallow umbilious a literature of the call of the of cactus.

missions: 3½ inches long, 2 inches in di-ameter, with a shallow umbilicus a lit-tle more than an inch broad: about 60 small pulvini half an inch or less apart, probably spiny: seeds between 200 and 30 in number. Market in Oaxaca, June 20. 1902 (Orcutt 2697). -

20. 1802 (Orcust 2877).

Cocochi: Fruit clavate, dark purple, pulp dark magenta: ¾ inch in diameter. ½ inches long, with a deep umbilitus ¾ inch broad; plants with ovate joints 2 by 5 inches, ½ inch in thickness, armed with small bristly putvini ½ to 1 inch apart; dark green with purplish blotches around the pulvini. State Jo? Oaxaca, southern Mexico.

THE TELEGRAPH OF TODAY.

BY R. A. WOOD.

White velned with crimson, outside covered with Crimson, outside covered with Crimson outside covered with Crimson of San Luis Potosi markets (Orcutt 255)). This and other varieties of tunas are brought into the markets by long trains of burros, and during the months of June to Austral of the poor of gust form the chief food of the poor classes, who often refuse to work while classes, who often recuse to work wime the cheap and abundant supply lasts-free for the gathering. A copper cent will buy what constitutes a fair meal for the humble peon residing in town. Tapona (so named from its resem-

Tapona (so named from its resemblance to a bottle stopper): A globos-dark magenta colored fruit, 2 inches in clameter, or less, with a slightly depressed unbilicus an inch wide. Fruit with only about 20 pulvini, mostly near the umbilicus; interior dark red, pulp very rlightly acid; about 50 seeds in each. San Luis Potosi (Orcut 2823). These fruits are all armed as far as observed with more or less numerous bris served with more of less numerous uni-ties and spines, that are very disagree-able if allowed to penetrate the flesh. As these are removed with brushes in gathering, they cannot be separately described from specimens purchased in

the market places.

Juejas: Similar to, but smaller than the tapona, two-inches long and in greater diameter: dark marcon purple, the outer skin thick with the few puivini clustered around the umbillous which is shallow. Flesh dark red, sweetish, very juicy, 250 seeds obtained from one fruit. San Luis Potosi (Orcutt 2525). The plant was observed abundantly near the city, but the fruit is less highly esteemed than other varieties. Being very juicy, it is gathered and made into a native wine and allowed to ferment. The plant and fruit are well armed with a multitude of forthe market places. are well armed with a multitude of formidable spines and bristles.

Cardona: fruit 2 inches long, 1% inch

n diameter, otherwise closely resemb-ing the camuesse friut, except for the darker red mealy pulp; 1/5 seeds in on fruit. San Luis Potosi (Orcuit 2534).
This is one of the most abundant and valued fruits in its season—the terminal spine of a mescal leaf being used as a fork by the Mexicans in eating heap-

a fork by the alexicans in eating heap-ing platters full from which the epi-dermis had been previously removed. Amarilla crystallina: 3½ inches long, 2½ in diameter, pulvini ½-¾ inch apart, umbilicus 1 inch broad, ¾ deep. A nuch compressed or flattened fruit of a reddish yellow outside with greenish crange yellow pulp containing 255 seeds in the one examined. San Luis Potosi (Orcuit 2551). The Indians (or Mexicans as they please to call themselves)
first remove the spines and bristles with
rough brushes plucked from the bushes,
or by rolling on the ground, and then
holding the fruit in their fingers slice off the top with a large knife and slit the skin down one side, when the edible portion is readily removed for con-sumption. An expert will readily gather direct from the plants in this matter without the trouble of first remov-ing the spines or fruit—but spines may be always expected at inconvenient times by the incautious consumer.

A curious notion is said to prevail in Texas to the effect that the free con-sumption of these fruits is conductive to chills and fever. Whether based on fact or coincidence it would be of in-

terest to determine.

Crystallina blanca: fruit green. inches long, 1½ in diameter, with a rather shallow umbilicus ¾ inch broad gulvini ¾ inch apart; pulp sweet, white containing 118 seeds in the one examin ed. - Can Luis Potosi (Orcutt 2556). The are eaten as a vegetable or salad. When the poverty of the multitude in Mexico is known, it will be well appreciated why everything of an edible character is converted into food. Small minnows from the lakes and streames, grasshop cers from the plains, worms from the roots of the mescal plant—and many other things equally repulsive to us— readily find a way to their tables (or mouths rather, since many do not en-

mouths rather, since many do not enjoy the luxury of tables), and are even
considered as delicacles in some instances by the rich.

Train loads of red peppers, carloads
of dried files, and other carloads of
caciti are some of the commercial products of Mexico that sometimes surprise
the American freight conductors.

In the valley of Mexico near Ajusco
the fruit of one tuna contained 339 seeds
densely packed with scarcely any pulp
(Orcutt 2747).

aged one to two copper cents apice. One variety (Orcult 2858) was green and red outside, pulp blood rad, very sweet, seeds few (180); 3 inches long, 2 in diameter, with about 60 spiny pul-

Other cactus fruits in the Mexican which are consumed in great quantities by all classes—rich and poor. C. R. ORCUTT.

Grace George's latest vehicle, which will have its premier November 5th, in-troduces players as its principal char-neters. The first act transpires in the tent of some strollers and the scene of the last is the theatre of a greenroom

#### NOT THE ONLY ONE

There Are Hundreds of San Diego People Similarly Situated Can there be any stronger proof than the evidence of San Diego residents? After you have read the following,

uletly answer the question. H. Holcome, now retired from active business, residence 394 M street, says:
"There was a constant pain over my
left kidney, I could not stoop without feeling sharp twinges and the trouble clung to me persistently more or less for years. During the last year and a half it was more severe than formerly and I conscientiously state that had it not been for Doan's Kidney Pills, procured at Strahlmann-Mayer's drugstore I could not do as I am doing to day, work in my garden. The invest-ment of mine in four hoxes was the best outlay of money I ever made. No one in San Diego need have the slightest hesitation in using Doan's Kidner Pills. Not only can I positively say from personal experience but Mrs. Hol-come was also benefited by their treat-ment."

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#### MUSICAL AND DRAMATIC.

the brilliant and fashionable audience which filled the Isis theatre last night which filled the Isis thearre last night
she made an emphatic hit last;
and a perfect triumoh for the stage and a perfect triumph for the stage manager, costumer and whoever gathered the big company of comely women. "The Strollers" preserves the best tra-

litions of entertainments of its kind, specially in its delights for the eye its ingenious and original construction and the production of its mechanism. It would be difficult indeed to find in any pluy-house a more perfect working to-gether of all the elements that enter ister of all the elements that enter into a theatrical production. Taken as a whole it is a most satisfactory affair. It has plot and a great deal of amusing business hinges upon it, while as a spectacle the production is an endless succession of bewildering pictures. It is a very bright bit of nonsense, its plot is increased; in morement, and its processor. It is a very origin bit of nonsense, its plot is incessant in movement, and its music is charmingly tuneful. The dialogue is witty—unusmally so for plays of the kind. The costuming is bright and beautiful and the clever stage business of the chorus makes the stage a veritable bustle of gayety. There was not a line or gown to offend or puzzle tender people, nor was it at any time slow enough to bore-those who are

All the favorites in the cast, Miss Marguerita Sylva, George Boniface, Jr., John D. Gilbert, D. L. Don, David Tor-rence, Miss Lou Middleton and Miss Dorothy Hunting, were enthusiastical-

ly greeted.

Miss Sylva is a remarkably beautiful woman in face and figure. She sings pleasingly and dances gracefully. Whether she was more charming than comical, or more comical than charming is impossible to say, and Mr. Gilbert's drollery was impossible to resist. The humor of Mr. Don and Mr. Boniface added much to the perform-Miss Huntington's solo splendidly rendered and the applause deserved. Miss Huntington, as Mimi, is a pronounced beauty, dainty, chic and petite. Miss Sylva's fame as a

and petite. Miss Sylva's fame as a famous prima donna, is most deservingly appropriate, and she easily sang and acted herself into the favor and hearts of her audience last night.

Dainty costumes of parti-colored sliks and flaunting ribbons, breezy songs and catchy airs, plenty of wit, graceful dancing and a big bevy of pretty girls—that's "The Strollers." It was all light and life and color, and the large audience eviaced its appreciation by long and frequent applause. The settings were like the costumes, rich and in good taste. in good taste.

The thing that makes life worth the while is the value of a smile, and that is what you get in "Pickings From Puck," which will appear at the Isis theater Friday evening. Nov. 5. It is a glad, mad whirl of color, with its many voices of the chorus, and it is a pleasant thing to think that there is a house full of glad smiles within the reach of even the glummest of us. The farce goes with a vira and bounce, and the lines are like a game of verbal pins pong, so deferre they in their hits.

Mr. Williard Sims, who is the star, has a serious countenance that no cosmet to serious countenance that no cosmet is wherein he appeals to those about him to kill him." a serious countenance that no cosmet-les could give him. Most funny men

ics could give him. Most funny, men are not tunny to all people, but all people are not funny to all people but all people feel that Mr. Simms was cut out for a funny man from his birth. He cuts a wide swath, and those who admired his antics when he was chief comedian, with the Lillian Russell opera company, will help to crowd the theater during the run of this tuneful comedy. The women, with their airy graces,

and their gorgeous costumes, assure us that life has its joys. The combina-tion of song and dance with the pretty scenic effects, will prove to be a revelation, and the new ping pong dance will be the talk of the town...

The dramatic recital given Monday

The dramatic recital given should be evening at Unity hall by Mrs. Mattie Hubbard, the accomplished elocutionist, was well attended and thoroughly enjoyed by all present. That Mrs. Hubbard is an artist of exceptional ability was shown by her clever portrayal of widely diverse subjects. She has a clean billy and death voice of wondrous flexibility and depth as well as sweetness, and her gestures are full of grace and expression. Her sympathetic interpretation ranging from the creation of the colored mammy in "Po Lil Lam," to the "Sleep Walking Scene" from "Lady Macbeth," holds the other cacus fruits in the accionance from "Lady Macbeth," holds the markets are the grambullos, countiess was found from the fruit of species of taken in the fruit of species of taken, which will require a separate paper to describe. In one ing. The musical numbers given were ing. The musical numbers given were also a source of great pleasure. Sam one to six cents apiece for many var-leties, that proved truly delicious, and Helen Sheriff. Miss Claire Montgomery gave the charming "Hungarian Dance and, of course, received an encore

> As a last selection on the programme Mrs. Hubbard captivated all by a comic recitation, "Haunted By a

Joheph Hart, who is starring with arrie De Mar in "Foxy Grandpa," is he manager of a number of vaudeville combinations which present short farces of his writing in the "continuous" kouses. Mr. Hart also is responsible for many of the songs rendered in "Foxy Grandpa."

Between Nov. 15 and 20, Sara Bernhardt will open with Racine's tragedy, "Andromache," with special music by Saint-Saens. At the same time will take place the rehearsals of Paul Ervieu's "Theroigne de Mericourt." This will be followed by a new play written for Mme. Bernhardt by her old friend, for 31me. Victorien Sardon.

"Way Down East" has divided four rears of its run between four cities New York, Boston, Philadelphia and Chicago—most of the remainder of the country having been covered by duplicate companies with what practically is the original production.

William A. Brady's production of "Under Southern Skies," with Minnie Victorson in the chief role, has been playing to very large business. Lottie Blair Parker, the aution of the piece and of "Way Down East," is enroute with the presenting organization.

Grace George's tour this season will be short, embracing only the principal

"The Strollers" is a capital diversion; [cities. She will appear in a new play, as yet unnamed, and may give matine

performances of "Fron Fron" in which

Clyde Fitch was seven years disposing of "Lover's Lane," on the produc-tion of which William A. Brudy is said to have made \$200,000.

Louis James and Frederick Wards combination in Wagenhals & Kemper's big production of "The Tempest," will big production of "The Tempest," will shortly be seen here. The company is a large one, and is receiving much praise at present in the northwest. The munic is by Maxime De Grosse, and the costumes by Freisinger & Hermann, from designs by Mrs. Seidel of the Metropolitan opera house. Mr. Warde will, of course, be seen as Prospero, Mr. James as Calaban, Norman Hackett as Ferdinand, Teresa Maxwell as Miranda, and Edithe Fassett as Aerial. The comedy is arranged in four acts, and eleven scenes.

The first production of Blanche Walsh's new play, "The Daughter of Hamilear," will be given in Chicago this evening. The most dramatic situation in Mr. Stange's tragedy is almost identical with the great scene in Maeter-linck's "Moma Venna." Miss Walsh in "The Daughter of Hamilear," will of "The Daughter of Hamilcar," will of The Daughter of Hamilear," will, of course be sen as Salammbo, and Charles Dalton of "The Sign of the Cross" fame, will be Matho. The company will number of people. Managers Wagenhals & Kemper have prepared a magnificent production of the play, which promises to be one of the most notable of the way. The scenery is by H. Lorge. Polymer. to be one of the most notable of the year. The scenery is by H. Logan Reld and Joseph Physioc, and the costumes by Madame Freisinger. A chorus and ballet will be carried. The eminent musician, Henry K. Hadley, has written all the incidental and chorus music.

Twenty-two pretty girls in "night-ies," twenty-two girls with their sleeves rolled up at work in a cooking school kitchen, and twenty-two fluffy summer girls at a Florida summer re-sort, describes the salient features of the three acts of Frank Hennessy's production of "The Universelles". production of "The Liberty Belles."

John L. Sullivan is going to star again. He has a brand new melo-drama. "An American Earl." in which the great John is the Earl. He is also stage director, and has been constant in his attendance on rehearsals. The only obstacle thus far to the success of "An American Earl" is John L's unfortunate habit of going to sleep in an armchair during the rehearsals, and distribute the commany with his execution. disturbing the company with his snoring. This has led to misunderstanding with members of the com-

to kill him."

The New York Sun of last Wednesday y The New York Sun or last Weenesday says: The abrupt closing of Julia Marlowe's season is likely to leave many members of the company almost destititle. Three weeks salary is all that any of them has received, and now to be closed up without even the usual two weeks' notice, after five weeks of rehearsal, seems particularly hard. Even if Miss Marlowe is able to resume her if Miss Marlowe is able to resume he if Miss Marlowe is able to resume her tour, she will not play "Queen Flametta." For her the play was a personal fallure, all the honors of the performance having gone to her leading man, Frank Worthing, who was said to have scored the hit of his life. The fact that her audience did not like her in the role had a good deal to do with Miss Marlowe's breakdown.

Minnie Maddern Fiske considers the production of "Mary of Magdala," which began last week in Milwaukee, the most important of her career. The author of the German original, from which the play is taken, Paul Heyse, is reported to have said that Mrs. Fiske is the one English-speaking actress he would choose to interpret his bible herroine. The play is massive in point. The play is massive in point of scenic investiture, elaborate in costuming, and requires the services of more than 100 people.

### "I wrote to Dr. Pierce ioi advice though l thought surely I would die."

Weak and sick women are invited to Weak and sick women are invited to consult Dr. Pierce, by letter, free, and so obtain without charge or fee the advice of a specialist upon diseases peculiar to women. All correspondence is held as strictly private and sacredly confidential. Address Dr. R. V. Pierce, Buffalo, N. V.

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by letter, free, is not to be confused with offers of "free medical advice" made by irresponsible persons who are not physicians and are professionally and legally disqualified for the practice of medicine.

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weakness.

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WITHOUT THE USE OF EITHER POWDER OR COSMETICS.



"Face powders are things of the past. I still manufacture them," says Mme. A. Ruppert, "but I do not advise their use. They are positively injurions, as they clog the pores and, keep the impurities from escaping, besides causing wrinkles, lines, pimples, blotches, etc., and make one look old before their time. Even the most harmless powders are quite most harmless powders are quite seriously injurious.

This is an age of invention and discovery, and wonders never cease. Since I have made the marvelous discovery of "Face Bleach" I must candidly say that I do not sell one box of powder where I sell hundreds of bottles of "Face Bleach." It is a most miraculous remedy for removing spots, roughness, redness, freek-les, blotches, pimples, blemishes and all afflictions of the skin. It has no equal. It leaves the skin clear.

smooth, perfect and spotless as alabaster, bringing back the beautiful glow-to the cheeks and producing the freshness and beauty of youth. It stands unrivalled. I receive thousands upon thousands of grateful testimonials as to its marvelous effects. All are delighted with it.

FACE.

The most wonderful results are obtained from it when The most wonderful results are obtained from it when it is used according to my new special directions, in conjunction with my exquisite Egyptian Balm and Almond Oil Complexion Soap, and in order that every reader of this paper may be able to obtain the grandest effects at a moderate cost, I will make to all callers at the below address this week the following offer: One bottle of my wonderful Face Bleach, a trial jar of my superb Egyptian Balm, a bar of my most splendid Almond Oil Complexion Soap, and my book, "How to be Beautiful," all for \$2.00.

. .... The price of "Face Bleach" alone is \$2.00 per bottle, hence every Durchaser gets the other articles absolutely free of charge.

. Price of MME. RUPPERT'S FACE BLEACH delivered in San Diego

\$2.00 A BOTTLE. Coulter Dry Goods Co.,

SCLE AGENTS. LOS ANGELES, CAL.

This signature is on every box of the genuine Laxative Bromo-Quining Tables